







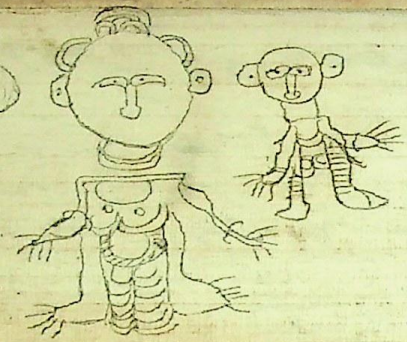


[illegible]

[illegible]

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ଦ୍ଵିତୀୟ
ତୃତୀୟ
ଚତୁର୍ଥ
ପଞ୍ଚମ
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ସପ୍ତମ
ଅଷ୍ଟମ
ନବମ
ଦଶମ

ବ୍ରହ୍ମା
ଶିବ
ବିଷ୍ଣୁ



ନେତ୍ରପଦ୍ମବିହାରୀ ଶ୍ରୀମଦ୍ଭଗବାନଃ ପ୍ରଣାମଃ
ଶ୍ରୀମଦ୍ଭଗବାନଃ ପ୍ରଣାମଃ
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ଶ୍ରୀମଦ୍ଭଗବାନଃ ପ୍ରଣାମଃ

ପ୍ରଥମ
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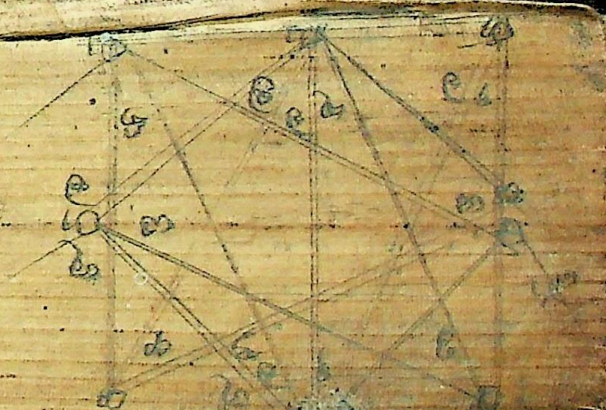
[illegible]

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୨୧	୨୨	୨୩

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Handwritten text below the first grid.

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Handwritten text below the second grid.

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८	७	१०



Handwritten text below the third grid.

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[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the manuscript page.]

... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...

Handwritten text in a script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is finely inscribed and appears to be a form of Sanskrit or a related South Asian language. There are several circular holes visible along the length of the leaf, which are characteristic of traditional palm leaf manuscripts used for binding.

Handwritten text on the adjacent palm leaf, continuing the script from the first leaf. It is partially visible and shows the continuation of the same script.

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीरामाय नमः ॥ १० ॥
 श्रीकृष्णाय नमः ॥ ११ ॥
 श्रीगुरुभ्यो नमः ॥ १२ ॥
 श्रीगणेशाय नमः ॥ १३ ॥
 श्रीविष्णवे नमः ॥ १४ ॥
 श्रीशिवाय नमः ॥ १५ ॥
 श्रीब्रह्माय नमः ॥ १६ ॥
 श्रीमहेश्वराय नमः ॥ १७ ॥
 श्रीनारायणाय नमः ॥ १८ ॥
 श्रीरामाय नमः ॥ १९ ॥
 श्रीकृष्णाय नमः ॥ २० ॥

[illegible][illegible]

၇၀၀၀ နှစ် ဖြစ်သောအခါ
 အရှင်မုနိမောင်သည်
 ၈၀၀၀ နှစ် ဖြစ်သောအခါ
 အရှင်မုနိမောင်သည်

ବାଲ୍ୟାବସ୍ଥାରେ ଶରଣ ଗେଲି
 ଗାନ୍ଧୀଜୀଙ୍କ ଶରଣ ଗେଲି
 ଶିକ୍ଷା ଗ୍ରହଣ କରିବା ପାଇଁ ଗେଲି
 ବର୍ତ୍ତମାନ ଶିକ୍ଷା ଗ୍ରହଣ କରିବା ପାଇଁ ଗେଲି

[illegible]

ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥

[illegible]

୩୩୩୩୩ ୧ ବିଜେନ୍ଦ୍ରନାଥଙ୍କ
 ୩୩୩୩୩ ୨ ଶ୍ରୀମତୀଙ୍କ
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ॐ नमो भगवते वासुदेवाय
 श्रीकृष्णार्जुनसंवादे
 अर्जुन उवाच
 द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतं
 विष्णुं त्वं प्रसीदस्व मे भगवन्मया श्रुतं
 त्वं प्रसीदस्व मे भगवन्मया श्रुतं
 त्वं प्रसीदस्व मे भगवन्मया श्रुतं

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥ श्रीगुरुभ्यो नमः ॥
 श्रीगणेशाय नमः ॥ श्रीविष्णवे नमः ॥
 श्रीशिवाय नमः ॥ श्रीब्रह्मणे नमः ॥
 श्रीसूर्याय नमः ॥ श्रीचन्द्राय नमः ॥
 श्रीशुक्राय नमः ॥ श्रीमृगशिराय नमः ॥
 श्रीमित्राय नमः ॥ श्रीशत्रवे नमः ॥
 श्रीगणेशाय नमः ॥ श्रीविष्णवे नमः ॥
 श्रीशिवाय नमः ॥ श्रीब्रह्मणे नमः ॥
 श्रीसूर्याय नमः ॥ श्रीचन्द्राय नमः ॥
 श्रीशुक्राय नमः ॥ श्रीमृगशिराय नमः ॥
 श्रीमित्राय नमः ॥ श्रीशत्रवे नमः ॥

32

ಅವನು ಅದರಲ್ಲಿ ಒಂದು ಅಕ್ಷರವನ್ನು ಬಿಟ್ಟು ಅದರಲ್ಲಿ ಒಂದು ಅಕ್ಷರವನ್ನು ಬಿಟ್ಟು ಅದರಲ್ಲಿ ಒಂದು ಅಕ್ಷರವನ್ನು ಬಿಟ್ಟು
ಅದರಲ್ಲಿ ಒಂದು ಅಕ್ಷರವನ್ನು ಬಿಟ್ಟು ಅದರಲ್ಲಿ ಒಂದು ಅಕ್ಷರವನ್ನು ಬಿಟ್ಟು ಅದರಲ್ಲಿ ಒಂದು ಅಕ್ಷರವನ್ನು ಬಿಟ್ಟು
ಅದರಲ್ಲಿ ಒಂದು ಅಕ್ಷರವನ್ನು ಬಿಟ್ಟು ಅದರಲ್ಲಿ ಒಂದು ಅಕ್ಷರವನ್ನು ಬಿಟ್ಟು ಅದರಲ್ಲಿ ಒಂದು ಅಕ್ಷರವನ್ನು ಬಿಟ್ಟು

[The text in this image is extremely faint and illegible due to low contrast and blurring.]

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— ୩ — ପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶ
— ୩ — ପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶ
— ୩ — ପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶ
— ୩ — ପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶପ୍ରକାଶ

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 ၂။ သူတို့၏အမှုကို ပြုစုရာတွင်
 ၃။ အလွန်သောအားဖြင့်
 ၄။ သူတို့၏အမှုကို ပြုစုရာတွင်
 ၅။ အလွန်သောအားဖြင့်
 ၆။ သူတို့၏အမှုကို ပြုစုရာတွင်
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 ၁၀။ သူတို့၏အမှုကို ပြုစုရာတွင်

ପ୍ରତିପଦାବତାରମାତ୍ରାଂ
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କାବ୍ୟାବତାରମାତ୍ରାଂ କାବ୍ୟାବତାରମାତ୍ରାଂ କାବ୍ୟାବତାରମାତ୍ରାଂ
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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written on aged, slightly damaged paper. The script is cursive and appears to be a form of Marathi or a related language. The text is arranged in several lines, with some characters being larger and more prominent than others, possibly indicating a specific section or a key point. The overall appearance is that of an old, well-used document.

[illegible]

Handwritten text in Odia script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is a traditional Odia style, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and wear along the edges. A small, dark, rectangular mark is visible on the left side of the leaf, possibly a binding or a hole. The text is written in a fluid, cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient or historical document.

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Handwritten text in Odia script, likely a title or header, located at the top left of the manuscript strip.

Handwritten text in Odia script, likely a title or header, located at the top right of the manuscript strip.

Main body of handwritten text in Odia script, consisting of several lines of prose or verse, written on a dark, aged strip of paper or bark.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, with visible texture and some wear at the edges.

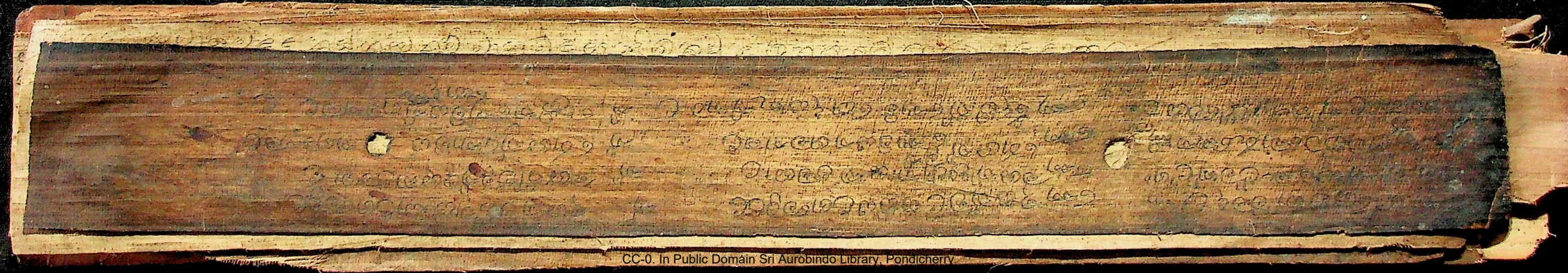
Handwritten text in a script, likely Tamil, visible along the top edge of the palm leaf manuscript.

Main body of handwritten text in a script, likely Tamil, inscribed on a palm leaf manuscript. The text is arranged in several horizontal lines across the leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a historical form of the language. The leaf itself is aged, showing significant wear, discoloration, and some damage at the edges. The text is written in a cursive style, typical of traditional Indian manuscripts.

Handwritten text in a script, likely Devanagari, located at the top of the manuscript strip.

Main body of handwritten text in a script, likely Devanagari, covering the central portion of the manuscript strip.



Handwritten text in Tamil script, likely a title or header, located at the top left of the palm leaf.

Handwritten text in Tamil script, likely a title or header, located at the top right of the palm leaf.

Main body of handwritten text in Tamil script, consisting of approximately 10 lines of prose or verse, written in a traditional style across the length of the leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Tamil, with some characters appearing in a slightly stylized or cursive manner. The leaf itself is aged, showing a yellowish-brown color and some wear along the edges. There are two small circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the context of the library it belongs to.

Handwritten text in a script, likely Odia, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely inscribed and appears to be a form of classical or historical Odia. The leaf shows signs of age, including discoloration and two distinct circular holes, which are traditional features for binding multiple leaves together with a cord.

Handwritten text in Devanagari script on aged, stained paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are several small circular holes or indentations in the paper, notably one near the center and another towards the right. The paper shows signs of wear, including discoloration and some loss of material at the edges.

[illegible][illegible][illegible][illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf shows signs of age, including discoloration and a small circular hole near the center. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in several lines, with some characters circled or marked. The script is finely inscribed on the surface of the dried leaf.

[illegible]

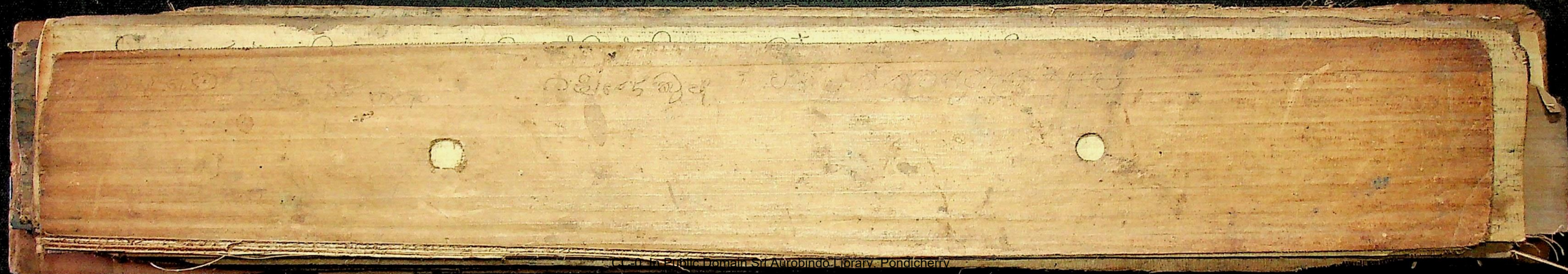
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Handwritten text in Tamil script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The script is dense and characteristic of traditional Tamil handwriting.

29

கிணர் கணர் புரந்திர நரகன் ஓர் கணர் விளக்கியவன் விஜயவாசகன் விளக்கியவன்
கிணர் கணர் புரந்திர நரகன் ஓர் கணர் விளக்கியவன் விஜயவாசகன் விளக்கியவன்
கிணர் கணர் புரந்திர நரகன் ஓர் கணர் விளக்கியவன் விஜயவாசகன் விளக்கியவன்
கிணர் கணர் புரந்திர நரகன் ஓர் கணர் விளக்கியவன் விஜயவாசகன் விளக்கியவன்
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கிணர் கணர் புரந்திர நரகன் ஓர் கணர் விளக்கியவன் விஜயவாசகன் விளக்கியவன்
கிணர் கணர் புரந்திர நரகன் ஓர் கணர் விளக்கியவன் விஜயவாசகன் விளக்கியவன்
கிணர் கணர் புரந்திர நரகன் ஓர் கணர் விளக்கியவன் விஜயவாசகன் விளக்கியவன்

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in two main horizontal lines across the leaf. The script is finely etched into the surface of the dried leaf. There are some small holes and signs of wear on the leaf, particularly a small circular hole on the right side. The leaf is mounted on a dark background.



Handwritten text in Odia script on a palm leaf manuscript. The text is arranged in five horizontal lines. The script is a traditional form of Odia, characterized by its fluid, cursive style. The leaf itself is aged and shows signs of wear, with some discoloration and a slightly irregular edge. The text is written in a dark ink, likely derived from natural sources. The overall appearance is that of a well-preserved historical document.

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in five horizontal lines. The script is somewhat faded and the paper shows signs of age and wear.

Handwritten text in a script, likely Devanagari, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including holes and discoloration.

Handwritten text in a script, likely Odia, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are several circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a yellowish-brown color and some wear at the edges.

[illegible]

Handwritten text in a script, likely Odia, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and characteristic of traditional Odia writing. There are two circular holes visible on the left side of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a yellowish-brown color and some wear along the edges.

Handwritten text in a script, likely Tamil, arranged in five horizontal lines. The script is highly stylized and cursive. The text is written on aged, yellowed paper with some visible wear and tear at the edges. There are some circular marks or holes in the paper, possibly from binding or damage.

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[illegible]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. On the left edge, there is a vertical column of smaller text, likely a marginal note or index. The script is a traditional form of Tamil, and the leaf shows signs of age and wear.



Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. On the left margin, there are smaller, vertical inscriptions, possibly indicating the chapter or section of the text. The script is finely etched into the surface of the dried leaf.

Handwritten text in Tamil script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two circular holes and some staining.

Handwritten text in a vertical column on the left margin, likely a list of items or a commentary.

Handwritten text in a horizontal line across the main body of the manuscript, written in a cursive script.

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in horizontal lines across the leaf. On the left margin, there are several small, vertical inscriptions. The leaf shows signs of age, including discoloration and two circular holes for binding.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a form of Sanskrit or a related language. The leaf shows signs of age, including discoloration and some damage along the edges.

Handwritten text in a vertical column on the left margin, likely a list or index.

Main body of handwritten text in a script, possibly Grantha or Tamil, written in a cursive style across several lines.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

[illegible]

[illegible]

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in several lines across the leaf. On the left margin, there is a vertical column of text, possibly a title or index. The main body of the text consists of approximately 10 lines of script. The leaf shows signs of age and wear, with some discoloration and a small circular hole near the center.

Handwritten text in a script, likely Bengali, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are several circular symbols or marks interspersed within the text, possibly indicating specific points or serving as decorative elements. The script is cursive and appears to be a historical form of Bengali.

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18. ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

୧) ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥
 ୨) ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥
 ୩) ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥
 ୪) ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥
 ୫) ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥ ଶ୍ରୀମଦ୍ଭଗବତ୍ ଶ୍ରୀକୃଷ୍ଣାୟ ନମଃ ॥

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Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in four horizontal lines, with some characters written in a larger, bolder script (possibly a title or key phrase) interspersed with the main body of text. The leaf shows signs of age and wear, with some damage visible at the edges.

ନିମ୍ନଲିଖିତ ଶ୍ରୀମତୀଙ୍କୁ ଶ୍ରୀମତୀଙ୍କୁ ଶ୍ରୀମତୀଙ୍କୁ ଶ୍ରୀମତୀଙ୍କୁ ଶ୍ରୀମତୀଙ୍କୁ
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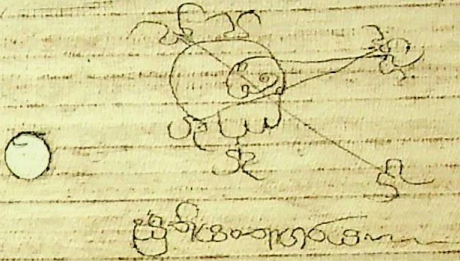
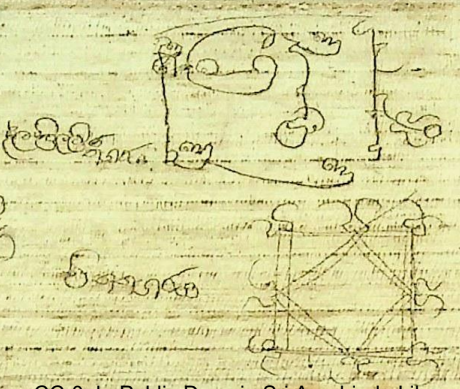
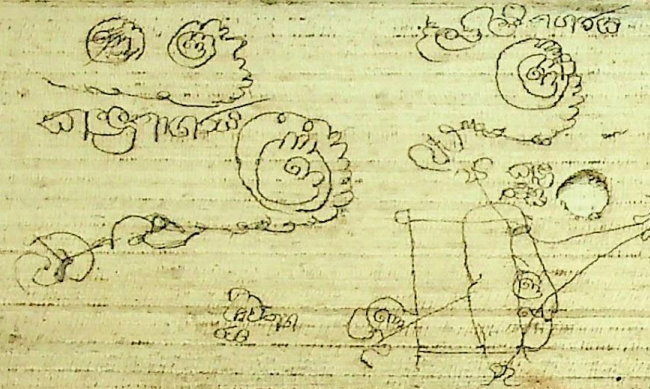
Handwritten text in the left margin, partially obscured by the main text block.

Handwritten text in the main body of the manuscript, written in a cursive script. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The text is written on aged, slightly damaged paper.

[illegible]



Handwritten text in a South Indian script, likely Grantha or Tamil, written in a cursive style. The text is arranged in several lines, with some characters appearing to be part of a larger, more complex script or a specific dialect. The ink is dark and the background is the aged, yellowish-brown of the palm leaf.



Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one on the left side, about one-third of the way down, and a larger one on the right side, about halfway down. The leaf shows signs of age, including some staining and wear at the edges.

